

# ASIA TOPA

JANUARY — MARCH 2020

## Oedipus Schmoedipus Volunteer Performers Info Sheet

### ***Oedipus Schmoedipus* is back, and WE WANT YOU!**

PLAY DEAD with POST and Hong Kong Repertory Theatre.

Be part of the Asia TOPA bilingual season of [\*Oedipus Schmoedipus\*](#).

Each night, a new cast of 25 volunteers joins the show - and we want you to be one of them!

### **English Language Production**

18 - 21 March 2020, 7.30 PM

Presented by post (AUS)

Starring Mish Grigor and Shelly Lauman & 25 local volunteers per show

### **Cantonese Language Production**

25 - 28 March 2020, 7.30 PM

Presented by Hong Kong Repertory Theatre (HK)

Starring ManMan Kwok, MAN Sui Hing & 25 local volunteers per show

**Venue for both production seasons:** Union Theatre, Union House, University of Melbourne Parkville

Fed up with white men staging the deaths of white men in plays written by white men, the ladies of post have pirated the classics to confront the great unknown.

*Oedipus Schmoedipus* features death scenes from several hundred of the greatest plays of all time, patched together then brought to life Frankenstein-style. It's a great big festival of shuffling-off-the-mortal-coil from Australia's silliest/smartest theatre bunch, **post** (Zoë Coombs Marr, Mish Grigor and Natalie Rose). Their work is joyful and dark, stupid and smart, down-home and OTT. *Oedipus Schmoedipus* is their bid for theatre history – either to join it, or wreck it!

In collaboration with **Hong Kong Repertory Theatre**, a Cantonese adaptation of the work was premiered in the Hong Kong International Black Box Festival 2018, co-presented and co-curated by Hong Kong Repertory Theatre and Freespace, West Kowloon. For Asia TOPA 2020, both English and Cantonese language productions will be performed over two weeks in March 2020!

### **VOLUNTEERING**

#### **Who are we looking for?**

We want you, your nan, your cousins and their cousin's work friends

- who read and speak English (**both native and foreign language speakers welcome!**)
- who read Chinese and speak Cantonese (**both native and foreign language speakers welcome!**)



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1. You don't need any experience at all. In fact we'd rather prefer you didn't have any.
2. You won't need to memorise anything. All you need is to be able to read.
3. You are available for the rehearsal in the afternoon and the performance at night.

You will rehearse with post or HKREP on the day a few hours prior to the performance.  
There is a whole range of roles and you won't be asked to do anything you aren't comfortable with.  
All participants will be provided with a light meal and one complimentary ticket to the show.

If you're up for a fun, crazy challenge -

Register your interest for the English Language Production [here](#).

Register your interest for the Cantonese Language Production [here](#).

**If you're bilingual we would love to have you in both!**



PRESENTING PARTNER

